

October 15, 2018



SUNRISE THEATRE OF THE PERFORMING ARTS, INC

117 SOUTH 2ND STREET
FORT PIERCE, FLORIDA 34950
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772 461 8373 fax
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tech@sunrisetheatre.com

GENERAL INFORMATION

Technical Services – Thomas Taylor, Technical Director
772 467-4125
772-828-1536 Mobile
772-461-8373 fax
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Programming – Sharon Engle, Interim Executive Director
772- 467-4122
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Box Office, Merch. - Lorina Beniamino
772-467-4128
772-461-8373 fax

Handicapped Access – CONTACT TECHNICAL DIRECTOR FOR DETAILS
Emergency: Police – Fire – Ambulance **911**

Travel Directions

From Florida Turnpike, Exit at Fort Pierce/Okeechobee Road, head north, straight ahead to Orange Avenue. Turn east, to the right, cross U.S.1, across RR tracks to the stop sign, turn right to Sunrise Theatre 117 South 2nd Street.

From 95, Exit at Orange Avenue head east, cross U. S. 1, across RR tracks to the stop sign, turn right to Sunrise Theatre, 117 South 2nd Street.

Eastern Standard Time Zone

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GENERAL INFORMATION (continued)

Area Hotels – CALL T.D. For latest information

Taxi Service – Yellow Cab 772-466-6606

Restaurants – (all handicapped accessible)

Wasabi Thai Sushi 217 Orange Ave. Fort Pierce 772-242-1310	Cobb's Landing 200 N Indian River Dr. Fort Pierce, FL. 772-460-9014
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Rooster in the Garden 100 S. 2 nd St. Fort Pierce, FL. 772-882-9786	2 nd Street Bistro 122 N. 2 nd St. Fort Pierce, FL. 772-293-9191
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Handicapped Access – CONTACT TECHNICAL DIRECTOR FOR DETAILS

Hospital	Lawnwood Regional Medical Center& Heart Institute 2860 North Lawnwood Circle 772-466-1500 www.lawnwoodmed.com
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Urgent Care	Urgent Family Care 3851 Virginia Ave. Fort Pierce, FL. 772-882-4919
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Chiropractic Clinic -	Gentle Care Chiropractic 500 S. U. S. Highway One Fort Pierce 772-489-4055
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Dental Care -	Lawnwood Dental Care 1900 Nebraska Ave. Fort Pierce, FL. 772-595-1888 (Same day repair service)
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Dry Cleaning	60 Minute Cleaners 1401 Orange Ave Fort Pierce, FL. 772-461-3875
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LAYOUT:

Production Office – located in backstage area with phone/data & Wi-Fi lines.

Green Room – Call for Special Needs

NO Stage Manager's Console!

The Theatre provides skilled Theatre Technicians for all events, base crew of 3.

Handicapped Access – Two handicapped access facilities in the Theatre: Wheel chair lift in front lobby, wheel chair ramp in the rear of the Theatre.

Policies – Call for Special Needs

CARPENTRY & RIGGING:

Seating – 1230 (including Orchestra Pit Seating) 791orchestra /409balcony

Stage Dimensions:

Proscenium Opening – 38'-2" (W) X 25'-0" (H)

Stage Floor Area – 38' X 30'-8" Plaster to Back Wall

Wing Space – SR: 4'-2", SL: 8'-0"

Grid Height: From deck to top of grid iron. 56'-0"

Locking Rail (S.R.) to S.L. Wall: 51'-0"

Curtain Line to:

Spot Booth: 95'-0"

Balcony Rail Projector lens: 51'-0"

Sound Control (Back of Orchestra Level)

Front: 77'-4"

Rear: 87'-6"

From CL clear to SR Locking Rail: ±23'-0", to S.L. Wall: ±27'-0"

Orchestra Pit – SEE THEATRE SECTION

Orchestra Pit Cover - width – 31'-10" height – 8'-0" Manually Operated Scaffold Assembly Stage

Height – From audience level - 3'-3" above Audience Floor

Apron: depth – 18 inches

Stage Floor – 1 ½ inch Plywood with tempered ¼ inch Masonite top painted flat black.

Typical fasteners are allowed.

Outer Loading Doors: 13'-0" (H) X 7'-9½".

Inner Loading doors: 9'-11" (H) X 7'-5"

Outer loading doors to stage: 21'-0"

LOAD-IN AREA:

Dimensions – The Theatre Load-In area will accommodate and unload two 53 ft trucks at one time.

The two Exterior Load-In Doors roll up and are 13'-0" (H) X 7'-9½" wide. There are two swing doors to the stage area from the dock and they are 9'-11" (H) X 7'-5" wide. Outer doors to stage - distance is 21'-0"!

!!!THERE IS NO TRUCK LOADING DOCK – STAGE FLOOR IS AT GRADE!!!

SHOWS TRAVELING WITH TRACTOR TRAILERS AND BUSES MUST CALL THE TECHNICAL DIRECTOR FOR DIRECTIONS TO THE LOADING DOCK – NO EXCEPTIONS

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SHORE POWER AT LOADING DOORS.

Parking – LIMITED PARKING FOR TRUCKS AND BUSES – CONTACT TECHNICAL DIRECTOR FOR DIRECTIONS TO DOCK – STAGE FLOOR AT STREET LEVEL

House Draperies & Soft-Goods

House Curtain – Red Traveler, upstage of Grand Border and fire curtain (2 pieces 25' by 25')

Legs – 8 legs 25' L by 8' W black velour, (four sets) FULLNESS, 2 sets FLAT

Borders - 4 black borders 42' W by 10' L FULLNESS, 1 FLAT.

Full Stage Goods -

1 black traveler 25' (H) X 23' (W) (2 pieces)

1 upstage red traveler 25' (H) X 23' (W) (2 pieces), 100%full. This now is covered with

Removable 8oz. black panels

1 Black Sharkstooth Scrim 27'-0" (H) X 42'-0" (W)

1 White Sharkstooth Scrim 27'-0" (H) X 42'-0" (W)

Cyclorama - 1 off white cyclorama 25' (H) X 43' (W)

WI FI NETWORKS AVAILABLE THROUGHOUT VENUE.

Line Sets

Line Plot: CONTACT TECHNICAL DIRECTOR FOR UPDATED SCHEDULE

Working Height of Battens – low trim – 48" - high trim - 52'

Type System – **22** Single Purchase + Motorized 1st Electric

22 - Single Purchase counterweighted lines with 2" O.D. Pipe, 40' long hung by 6 lift points

1 - Motorized 1st Electric w/ permanent distribution box w/pigtails (1st Elec.)

Arbor Capacity – 1500lbs per pipe

Available Loading Weight – 20,000lbs on the Rigging Loading Bridge

Winch Capacity – None Available

Loading Gallery – 62' above Lock Rail at stage level – accessed by wall ladder

Pin Rail – None Available

Blank Line Set Schedule next page >>>>
PLEASE CHECK FOR CURRENT ELECTRIC + LEG & BORDER HANG!

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11/21/11

<u>Set #</u>	<u>From Plaster</u>	<u>Assignment</u>	<u>Show Assignment</u>
	0' 0"	Fire Curtain	Fire Curtain
	1' 6"	Main Curtain	Main Curtain
	3' 1"	Motorized Electric	Motorized Electric
1	5' 1"		
2	6' 5"		
3	7' 1"		
4	7' 9"		
5	9' 1"	House Electric	
6	10' 5"		
7	11' 1"		
8	12' 6"		
9	13' 2"		
10	13' 9"		
11	15' 9"	House Electric	
12	16' 6"		
13	17' 1"		
14	18' 6"		
15	19' 1"		
16	19' 9"		
17	21' 1"		
18	21' 9"		
19	22' 5"	House Electric (Cyc)	
20	23' 9"		
21	25' 3"		
22	26' 5"	Cyc	
23	27' 9"	*Red/Black Curtain	

***Cannot be removed!**

NB: Dead hung valence D.S. of Fire Curtain
M.S. Black, Legs & borders migrate.
Please check for current location!

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Support Areas – Crossover – FOH - Dressing Rooms - Shop Area –

Storage – There is some storage for minimal event related storage items

!!!THERE IS NO TRUCK LOADING DOCK – STAGE FLOOR IS AT GRADE!!!

LIGHTING:

Dimmers – 122 Strand Lighting 2.4kw/Dimmer Dual Dimmer Modules – no spares or replacements available

Control Board – ETC Element

House Light Control – Four locations including lighting console

Circuits – 200 20amp 2P&G stage connector (fixed)

Circuit Chart – Call for Special Needs.

Company Switch/Shore Power – 1 - 200amp 3phase w/cam-lok connectors; 1 – 400amp 3phase w/cam-lok connectors – No Licensed Electrician required to connect Cam-Loks

Front of House Transfer – DMX junction in and about the theatre, including the light booth will allow complete control of the stage lighting system.

Equipment Inventory:

ALL UNITS HAVE: Color Frame & Connector

575W Strand SL ERS.

60 - 19°

30 - 26°

80 – 36°

6 drop in Iris

20 - Strand 6" Fresnel - 1K

30 - 8 way -Barn doors

12 – ETC Source 4 PAR – 750W

28 - Par 64's med lamp - 1K

12 - Altman Spectra Series 100 Watt LED, RGBA Cyc Fixture

6 - B50 Altman boom base + 6 - 10' 6" section, 1 1/2" ID black iron pipe w/Threaded cap ends
No side arms.

18 - 35 pound sand bags.

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Hanging Positions:

FOH: Balcony Rail/ FOH Ceiling /2 Ceiling cove cuts on CL.

Stage: 1st Elec. (dedicated), 2nd Elec., 3rd Elec., Cyc Elec.

Follow Spots – 2 S2 – Lycian 1275 in Control Booth.+ 2 Xenon super troupers available.

Accessories: top hats, barn doors, patterns holders, booms, trees with bases, cable - various quantity/lengths, two-fers, available adapters, etc

Video

Film, Video, and Projection Equipment – PANASONIC PT-DW7000U-K Projector,
2 Da-Lite DA-TEX Screens: one 16' X 21' & one 7'-6" X 10'. Front or rear projection suitable.
Both have frame & Masking kit.

AUDIO & SOUND:

Power

There are 2 separate electrical tie-in boxes both are located back stage at the rear center stage entrance. One is a 400 amp 3 phase service and the other is a 200 amp 3 phase service. Both units are equipped with cam-lock style connectors on the bottoms of each panel. Ground (green) and Neutral (white) are reversed to code. In addition, the house power amps are wired on a separate leg with an isolated ground. No licensed electrician is required to tie in to cam connections

200 Amp 3 phase Power Distro W/ Stage Power Box

Wiring

Microphone/Speaker Inputs

There is a 3 way transformer Audio splitter, 48 mono channels & 8 return channels, All with ground lifts. In case there is a recording truck or separate recording room along with FOH and Monitors, We do provide a 200ft. snake with a 6ft. 48 mono Ch. & 8 return Ch. Fan out.

There are multiple combination microphone/speaker input panels located on-stage as well as under the stage in the orchestra pit.

Control Locations

The house mix position is located approximately 90 feet from the downstage edge. It is centered on the stage and approximately 30' behind the leading edge of the balcony. The area is approximately 25' x 12' and houses the FOH console and 3 locking racks with all processing equipment with exception to the main speaker management system (located in the amplifier room). 6 Renkus Heinz balcony speakers have been delayed and positioned approximately 20 feet in front of mix position to fill the under balcony area. The New Yamaha CL-5 is the FOH Console. All equipment in the racks can be patched using the supplied patch bay except one ACP88 comp/gate which can be manually inserted using the supplied insert cable. The FOH spare console is a Yamaha PM4000 and has 48 mono and 4 stereo channels. All inputs, auxes, processing and matrix may be accessed using the supplied patch bay. F.O.H. will consist of a **True** 4way stereo mix, with 3way EAW KF650, dual EAW SB600 Subs Processed with the EAW MX8750 Driverack.

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AT Monitors

Monitors will consist of 14 mono monitor mixes with a Yamaha M2500 40 mono 4 stereo driving, including a Drum Monitor with sub, & Left and Right 3way Side Fills (Sub Included). All inserted DBX2231 EQ's, All Monitors are Bi-Amp Hi & Low from DBX 480 drive rack processor. There are: 21 Monitors consisting of EAW SM15, SM12, SM129z, SM109z.

Hearing Assistance System

The house is equipped with an assisted listening system - Brand name "Listen". It is fed by the main L/R out puts of the FOH console and routed to an infrared transmitter. The patrons can receive belt pack and ear piece devices at the box office on an "as needed" basis. There are a total of 20 complete belt pack and ear speaker sets available at this time.

Monitor/Paging System

There are 4 zones covered by the current monitor/paging system. 1. The dressing room areas. 2. The lobby and offices areas. 3. The restroom and lower theatre area. 4. The balcony area. All zones are fed the main L/R signal and cannot be attenuated from FOH. The dressing room and theater zones can be remotely driven by using a rack mounted TOA mixer/amp with a standard microphone. The mixer can be patched down stage left or right in the wings on the side of either microphone input panels using the special patching cable provided in the rack. The unit can be set to alert the house or dressing rooms exclusively.

Production Communications

Clearcom communications supplied at FOH, Lighting Booth, Back stage L & R (downstage wings). Head sets and belt packs for a total of 7 positions available in house.

Equipment Inventory -

Mixing

Yamaha CL-5 F.O.H.

Yamaha PM4000 48 Mono 4 stereo or 40 Mono 12 Stereo at F.O.H. Spare

Yamaha M2500-40 - 40 Mono 4 Stereo 14 Aux at Monitors

YAMAHA LS9/16 Console – limited availability

Splitter

48Ch. Mono Ground Lift, 8 Return Ground Lift, 3way Audio Splitter Transformer Option, W/ 4 12ch.

Sub-Snakes, 2 200ft. Snakes, 1 25ft. Snakes, 3 6ft. Fan outs

F.O.H. Speakers

8- EAW 3way KF650

4- EAW Dual 15" SB600

2- Renkus-Heinz DRS18-1K Sub

4- Renkus-Heinz TRC61K Front Fill

6- Renkus-Heinz TRC82/9 Under Balcony Delay Speakers

5- Tannoy IW6 Upper Balcony Delay Speakers

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Amplifiers F.O.H.

- 2- Crest Audio Pro5200 for Hi's of KF650
- 2- Crest Audio Pro7200 for Mid's of KF650
- 2- Crest Audio Pro8200 for Low's of KF650
- 2- Crest Audio Pro9200 for SB600 Subs
- 6- QSC PLX 3002 – Delay Speakers
- 2- QSC ISA280 – 70volt System

There is restricted access to this equipment

Monitor Speakers

- 5- EAW Left SM15
 - 4- EAW Right SM15
 - 3- EAW Left SM12
 - 3- EAW Right SM12
 - 2- EAW SM129z
 - 4- EAW SM109z
 - 1- EAW SB412 Drum Sub
- *(Side-Fills)*
- 2- Renkus-Heinz STX2/64 (2way 1-12"Driver, 1-1" Horn)
 - 2- Renkus-Heinz STX2/94 (2way 1-12"Driver, 1-1" Horn)

Monitors Amps

- 2- QSC PLX 1602 Hi's
- 5- QSC PLX 1802 Hi's
- 4- QSC PLX 3002 Low's
- 1- QSC PLX 3102 Mid's
- 5- QSC PLX 3602 Low's

Microphones

- 4 SHURE BETA 98D/S MINIATURE SUPERCARDIOID CONDENSER FOR DRUMS W/MOUNT
- 4 SHURE SM81-LC CARDIOID CONDENSER WITH 10DB ATTENUATOR AND 3 POSITION LOW-
- 3 SHURE MX202B/C OVERHEAD HANGING CARDIOID MIC W/PREAMPLIFIER WITH AUDIO MUTE
- 2 SHURE BETA91 CARDIOID CONDENSOR KICK DRUM MICROPHONE
- 1 SHURE BETA 87A SUPERCARDIOID ELECTRET CONDENSER, FOR VOCAL
- 13 SHURE SM58LC CARDIOD DYNAMIC MIC
- 15 SHURE SM-57LC CARDIOD DYNAMIC MICROPHONE
- 4 SENNHEISER MD421 II DYNAMIC, CARDIOID MICROPHONE WITH FIVE POSITION BASE
- 2 AKG C414B-XLS GENERAL PURPOSE LARGE DIAPHRAM CONDENSOR MICROPHONE
- 1 YAMAHA SKRM100 KICK DRUM LOW FREQUENCY ENHANCER
- 3 Shure MX391/C
- 1 Shure UR24D/SM58 Dual Handheld Wireless System
- 1 Shure UR14D Dual Bodypack Wireless System

Playback

- 1- Tascam CC-222MKII CD/Tape Player & Recorder
- 1- Tascam CC-222MKIII CD/Tape Player & Recorder

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Processing:

2- EAW MX8750 Managing F.O.H. (DSP)

4- DBX Driverack 480 Managing All separate and interchangeable 14 monitor mixes (DSP)

1- BiAmp Audia Solo Managing ALL Delay & 70volt System Speakers (DSP)

There is restricted access to this equipment

8- DBX2231 EQ's for Monitors and F.O.H. (Dual 1/3 octave Limiting EQ's)

3- Presonus ACP-88 Compressor/Gate (At F.O.H.) 24Ch.

1- Presonus ACP-88 Compressor/Gate (At. Monitor World) 8Ch.

2- 1- Yamaha SPX2000 (AT F.O.H.) FX

1- Lexicon MPX-1 (AT F.O.H.) FX

1- Yamaha Rev100 (AT F.O.H.) FX

1- Yamaha Rev100 (AT Monitors) FX

Cable –

Multiple and various quantities and lengths of Whirlwind Microphone cable and Neutrik speaker cables - with connectors. Also, an assortment of snakes, direct boxes, adapters, and microphone stands.

PROPS:

Orchestra Pit – SEE SECTION

ORCHESTRAL EQUIPMENT:

Chairs – 23

Stands - 28

Stand Lights – 24

Conductor podium available

PIANOS IN HOUSE

Yamaha C-7, tuned each performance.

Baldwin Upright - some cosmetic damage.

Samick 5' Baby Grand White.

Various Folding tables

Orchestra Shell - None Available

Platforms – 16 - 4'-0" X 8'-0" variable heights, 2 – 8' X 8' rolling risers, adjustable height.

Dance Floor - Rosco Reversible, Black/White.

Lecterns – One - dark wood

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WARDROBE:

Dressing Rooms –

Four Dressing Rooms at stage level – Stage Right

 2 – 2 person Private Rooms, each w/makeup lighted mirrors, toilet , and shower

 2 – 8 person Chorus Rooms, each w/makeup lighted mirrors, toilet , and shower

One 12 person Dressing Room one floor above stage level – no restrooms

Wardrobe Area – Call for Special Needs

Irons - 2

Ironing Boards – 2

Steamers – 1 Jiffy J4000

Washers/Dryers – One Each

Racks/Hangers – Yes

Quick Change Booths – Call for Special Needs



In 1923, as now, the Sunrise Theatre was a true community theatre.